

# RESONANCES OF DALITS IN LITERATURE

**Dr. Reshmi S**



# **Resonances of Dalits in Literature**

**A Peer Reviewed Book**

**Editor: Dr. Reshmi S**

**© Copy right reserved by the Author**

**ISBN: 978-93-48149-36-7**

**Edition: January 2025**

**Price : ₹800/-**

**Published By**



**Taran Publication**

**New Delhi**

**[www.taranpublication.com](http://www.taranpublication.com)**

**Email: [taran.publication@gmail.com](mailto:taran.publication@gmail.com)**

**Contact : +91-8178286638**

*Note: The Author are responsible for their contributed manuscript / articles regarding any existing copyright or other intellectual property rights issues if any person in any manner whatsoever. The publisher of the book is not responsible for errors in the contents or any consequences arising from the use of information contained in it.*

17.	<b>CASTE BIGOTRY AND GENDER HEGEMONY: A STUDY OF DALIT FEMALE TRAUMA IN THE TEXTS OF GOGU SHYAMALA</b> <i>Nagma Nisha Nanda</i>	157
18.	<b>VOICES OF RESISTANCE: EXPLORING CASTE AND GENDER IN BAMA'S DALIT FEMINIST WRITINGS</b> <i>Ms Nirmali Phukan</i>	168
19.	<b>ANALYTICAL STUDY OF DISINTEGRATED IDENTITY IN BAMA FAUSTINA'S KARUKKU</b> <i>Dr. Pankaj G. Dindokar</i>	174
20.	<b>DALIT FEMINISM: UNDERSTANDING THE FEMALE THROUGH GENDER NARRATIVES</b> <i>Prasanjita Pattanaik</i>	183
21.	<b>TOWARDS THE PATH OF LIBERATION: SUBALTERN AND DALIT'S PURSUIT FOR THEIR PLACE IN NATURE AND SOCIETY</b> <i>Priyanka Sarkar</i>	193
22.	<b>MEDIA AND DALIT VOICES: REPRESENTATION AND PORTRAYAL OF DALIT VOICES AND ISSUES IN MEDIA IN CONTEMPORARY SOCIETY</b> <i>Dr. K.S. Ragini</i>	205
23.	<b>THE ECOCENTRIC STREAKS IN THE AUTOETHNOGRAPHIES OF C K JANU AND MAYILAMMA</b> <i>Rajitha Unni, Dr. Resmi C. B</i>	213
24.	<b>DALIT VOICE: A FEMINIST ANALYSIS OF THE SELECTED POEMS OF VIJILA CHIRAPPAD</b> <i>Reshma T.M.</i>	222
25.	<b>BOUND BY OPPRESSION: A COMPARATIVE DALIT MARXIST READING OF CASTE AND CLASS IN CYRUS MISTRY'S CHRONICLE OF A CORPSE BEARER AND THAKAZHI SIVASANKARA PILLAI'S SCAVENGER'S SON</b> <i>Mr. Mohammed Shan K. S.</i>	228

## DALIT VOICE: A FEMINIST ANALYSIS OF THE SELECTED POEMS OF VIJILA CHIRAPPAD

*Reshma T.M.*

Assistant professor, MES Asmabi College  
P. Vemballur, Kodungallur  
Thrissur, Kerala

### Abstract

Dalit Literature is one of the prominent movements in the post-independent India. It mainly focused on the cultural, social, and political aspects of the so-called lower section of the society. In other way it talks about the humiliations and sufferings faced by this section. Though India is a developed country, still there exist the caste-based bias and prejudices. This exploitation of poor begun in the pre-independent India itself. The Chaturvarna system in which the lower section, Sudras are considered as untouchables and denied many of their basic rights. They were exploited by the upper-class people who lived out of the toil of these helpless people. Woman of these section are not exempted from the exploitation. Arts and literature try to trace their predicament through variety of genres. This article is a study on the problems faced by the women in the Dalit community by analyzing Vijila Chirappad's selected poems

**Keywords:** Dalit Literature, Dalit Feminism, Dalit women and Vijila Chirappad

### Introduction

*On a Sabbath day  
when God was on holiday  
out of their settlements were they  
driven out, dispossessed.*

- Murali (qtd. in *The Oxford India Anthology*)

Woman and her problems are as old as the history. From the historical time onwards, she has to suffer a lot and attributed an inferior position by the society. In fact, she had gone through double marginalization, of