

OBJECTIFICATION, A [PDF] 132  
CASE OF SOCIAL ACCORD  
AGAINST DYSTOPIAN AGONY AS IN  
GEORGE ORWELL'S 1984 AND  
SUZANNE COLLINS'S THE HUNGER ...

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Objectification is unacceptable in any civilized human society, in fact the modern society encourages the dictum of individuals and focus on individual rights against collective will fast overruling the subjectivity of the human race. But the present study elucidates a disturbing discovery of the pathetic nature of man observed from the analysis of George Orwell's 1984 and Suzanne Collins's The Hunger Games challenging the ambitious narrative of the individual. Dystopian authors play the significant role of forecasters who ...