

# Certificate of Publication

Proudly presented

To

Dr/Miss/Mr.--Reshma T. M

For contributing the article in national book titled

woman:an analysis of "girls" by mrinal pande

In

The print book titled **Contemporary Multi-Disciplinary Research Dimension**, ISBN-9781639576326

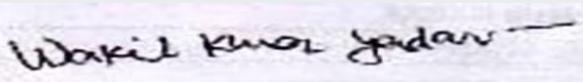
Edited by

Wakil kumar Yadav, Ishtiaq Ahmed ,Dr R. Malathi Ravindran, MS Seema Shukla, Dr Sree Lekha ,Mr. Rahul, Rahul Mishra

Published by

Notion press xpress publishing, a Chennai based international book publishing house.

Chief Editor



Made for free with Certify'em

# Contemporary Multi-Disciplinary Research Dimension

EDITED

By

Wakil kumar Yadav  
Ishtiaq Ahmed  
Dr R. Malathi Ravindran  
MS Seema Shukla  
Dr Sree Lekha  
Mr. Rahul  
Rahul Mishra

NOTION PRESS

## NOTION PRESS

India. Singapore. Malaysia.

ISBN: 9781639576326

Price: 500/-

This book has been published with all reasonable efforts taken to make the material error-free after the consent of the author. No part of this book shall be used, reproduced in any manner whatsoever without written permission from the author, except in the case of brief quotations embodied in critical articles and reviews.

The Author of this book is solely responsible and liable for its content including but not limited to the views, representations, descriptions, statements, information, opinions and references [“Content”]. The Content of this book shall not constitute or be construed or deemed to reflect the opinion or expression of the Publisher or Editor. Neither the Publisher nor Editor endorse or approve the Content of this book or guarantee the reliability, accuracy or completeness of the Content published herein and do not make any representations or warranties of any kind, express or implied, including but not limited to the implied warranties of merchantability, fitness for a particular purpose. The Publisher and Editor shall not be liable whatsoever for any errors, omissions, whether such errors or omissions result from negligence, accident, or any other cause or claims for loss or damages of any kind, including without limitation, indirect or consequential loss or damage arising out of use, inability to use, or about the reliability, accuracy or sufficiency of the information contained in this book.

## CONTENTS

14. CURRENT PROSTHETIC AND ORTHOTIC TECHNOLOGY: PRACTICES AND CHALLENGES .....	91
Akshay Kumar <sup>1</sup> , Vinita <sup>2</sup> .....	91
15. THE NOTION OF APOCALYPTIC EXTINCTION TOWARDS TRANSPIRED RECUPERATION IN CORMAC MCCARTHY'S THE ROAD .....	94
Mrs. K.P.Jaiyasri.....	94
16. RECREATING MYTHOLOGY AN EMERGING FORM OF LITERATURE IN 21ST CENTURY .....	98
Renu Rani .....	98
17. A STUDY ON SOCIAL ACCOUNTING PRACTICES IN INDIA.....	100
Mr. Narayan Shivanand Ghanti .....	100
18. PSALM 137 AS A SYMBOL OF JEWISH DIASPORA .....	108
Rinsa Joy.....	108
19. HUMAN RESOURCE EMOTIONAL MANAGEMENT (HREM): A crucial skill during the Emotional Artificial intelligence era.....	113
Shruthi N .....	113
20. TWIN TRACK APPROACH ON MAINSTREAMING OF GENDER SENSITISATION .....	117
Dr. S. Sree Lekha.....	117
21. NEW EDUCATION POLICY WITH REFERENCE TO SCHOOL EDUCATION .....	119
Yashaswini.D & Pawan Kumar.M.E.....	119
22. YOU ARE A SOUL.....	132
Shreya Dutta,.....	132
23. INFORMATION NEED AND INFORMATION SEEKING BEHAVIOR AMONG THE USERS OF SAMSKRIT UNIVERSITY LIBRARY, CHAMRAJAPETE: A STUDY .....	136
<sup>1</sup> Mr. Ravi Kumar C.V., <sup>2</sup> Mr. Satheesha H.....	136
24. ALTERNATIVE SOCIAL SYSTEM THROUGH WOMEN CHARACTERS IN A DOLL'S HOUSE .....	142
Shailee Pandya .....	142
25. PERCEPTION OF COMMERCE PEOPLE ABOUT CHANGES IN INCOME TAX ACT 1961AS PER FINANCE ACT2021 .....	144
CMA SIVAKUMAR. A, ACMA <sup>1</sup> , HARITHA RAVI <sup>2</sup> .....	144
26. WOMAN: AN ANALYSIS OF "GIRLS" .....	149
Mrinal Pande .....	149
27. PUBLIC LIBRARY SYSTEM IN INDIAN SCENARIO: A STUDY .....	151
Karunakar.N. <sup>1</sup> and Veena.M. <sup>2</sup> .....	151
28. IMPACT OF COVID-19 ON FOOD INSECURITY .....	155
Dr. M. MAHALAKSHMI.....	155

## 26. WOMAN: AN ANALYSIS OF “GIRLS”

Mrinal Pande

### Abstract

Woman plays an important role in the society. In another words, their role is as important as the role of a man. Today it is considered as woman enjoy almost all privileges of a man. But still she is in the prison. Though some enjoy freedom, many women leaves as a subject to man. The situation of woman were very tragic many years before. Mrinal Pande, a well known Indian author paints the picture of the life of women through her short story *Girls*. Through this story the author is mocking at the hipocracy of rituals and at the same time tells us the attitude of the society towards women.

Key words : **Girls , MrinalPande , Suppression , Gender Inequality**

*“She rose to his requirement, dropped  
The playthings of her life  
To take the honourable work  
Of woman and of wife.”*

-Emily Dickinson

Today, In this twenty first century, women are considered to be the lamps of the home. It is a statement, that everyone, every wherespeak of women. But ,if we think deeply about the status of woman in the home, society or wherever it is, we felt a kind of imbalance. Though she acquired everything, achieved great success, there is still a kind of gender discrimination. She is considered to be or rather considered as a ‘Subject’ to man.

History speaks of her as an inferior thing. If we analyse the annals of the history, we can see that this is a truth. There are some stereotype of images set for her. She is the one who has the responsibility to look after the kids and old ones in the family. Cooking, cleaning, washing and that sort of things are assigned to women. She is supposed to be sit in the home. It is the others that set the rules of behaviour for her. She has no choice of her own. She has no right to speak loudly, she has no right to question others. She should ‘accept’ everything. This is the situation of woman many years ago.

As the time passes, this notion about woman also began to change slowly. She just steps outside the four walls of the house. Began to get educated and became the earning member which were associated to men earlier. She decorated prominent positions. ‘She’ made great successes. Many feminist or woman activists emerged. They argued for the gender equality. They fight against gender discriminations. Now she has a voice. Though all these are a truth, there is still that old notion in the air i.e, woman as a subject or inferior to man. The increasing number of women abuses and cases related to this shows that, though woman claims to be equal to man ,still she is under the shadow of a man. That is, the stereotype of images set for her is still continuing .

‘Girls’, a short story by MrinalPande , is a perfect example of the situation of women in the society. Narrated by the protagonist, the story begins the day when they started for their maternal home for her mother’s delivery. As the middle one of three sisters, she is little naughty and explains that for her mother ‘everything in life is a problem’ (Pande,1983,p.65). The mother herself told to the protagonist that “you are the cause of all my problem” (Pande,1983,p.66) and complaints that “She was born only to plague my life” (Pande,1983,p.70) . Here the mother herself consider her girl child as a burden. It is very clear when she expect a baby boy. “ I hope it’s a boy this time. It will relieve me of the nuisance of going through another pregnancy”(Pande,1983,p.66). Most probably everyone in the family expect a boy, because they want to continue the lineage .or rather they considered women as some petty things only for looking after the home . It is the boy who manage the home financially. Even the grand mother prays: ‘Oh goddess, protect my honour. At least this time let her take a son

back from her parents' home. (Pande,1983,p.67) For her it is a matter of pride to have a baby boy. The protagonist think, 'Do mother birds too think their girl birds are inferior ?' (Pande,1983,p.70) it is thoughts provoking. An eight year old one to think like this . Here the attitude of the family towards girls made her to think so.

When she enter the home and bend down to naani'sfeet to asks for her blessings, someone from the family said " Not like that ... bend properly. You are born a girl and you will have to bend for the rest of your life"(Pande,1983,p.67) This suggest the behaviour patterns that set for women. It is the others that create some set of rules for 'her'. 'She' is supposed to be like this or like that. Naani didn't allow her to sleep with her, just for a silly reason. She prefer the boy in the family rather than girl child.

The mockery of the story is that on the day of Ashtami, girls are considered as Devi. The elders do aarti on girls, putstikka on their forehead and gives sweets and money. For a single day they worship girls unless they are the burden for the family. The protagonist questions them: "when you people don't love girls, why do you pretend to worshipthem?"(Pande,1983,p.71). The elders wonders by seeing her rage . "what a temper for a girl to show" (Pande,1983,p.71) was their reply. This again shows that some sets of rules are created for her. She is not supposed to go beyond that limit.

Thus the story depicts the attitude of society towards women. She is considered to be in the subordinate position always. Though the world has changed or developed, the situation of women is still the same. In the story even the name of the girl is not mentioned.It shows the unimportance of a girl child. Female infanticide is a common thing few years back though it is punishable crime now. Still, many people wishes to have a boy child. Because they consider a girls as a burden. If it is a girl, they need to find a dowry as it is parent's responsibility to get her married. Even if they get her educated, she is going to live in another home. If it is a boy there is no such problems. People expect a boy because they expect that he will be a helping hand in their old age. Though we think these were outdated thoughts, it is still in the wind.

People give importance to male child as they are supposed to be the bread winners and neglect the girl child. Today many parents are very liberal. They maintain a sense of equality among their children. But few in numbers. Most of the parents look for a boy child. This is a backward thought.Each one must have their importance. Like a man, girls also has an individuality.They have their own identity .We must respect a girl, and teach our sons to respect girls. Because they are also important in the society.Without women, this world is nothing.

**Book cited:**

Pande. (1983). Girls. In Anila(Ed.). *Gender in Blossom* (pp.65 - 71).Ane book Pvt. Ltd.