



**DISCOURSE
WRITING**

AND

BIOSPACE

Edited by

SARAN S.

The book "Discourse, Writing and Bio-Space" gives a meta-analysis of writing and writing pedagogy theory and research, distinguishing discourses in Media Literacy and Identity, Geospatial humanities, Digital Humanities, Media Ethics, Communication for Development, Governance and Policy Making, Post-Covid Digital Era, Feminism and New-Feminism, Film Theory, Eco-critical Studies, ICT and ELT and Cultural Studies. It introduces and describes a framework for analysing educational data regarding writing pedagogy in which linkages are formed between perspectives on language, perspectives on writing, perspectives on learning to write, perspectives on teaching writing, and perspectives on writing evaluation. A core notion that writing consists of applying knowledge of a set of linguistic patterns and rules for sound-symbol interactions and sentence formation underpins much of literacy education policy and practise. At its most extreme, this is the view that writing is a single, context-free activity in which all writing follows the same patterns and principles regardless of text type.

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Djinn as Elements of Horror and Fantasy in Films: Existential Crisis and Portrayal

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Abstract

In the Beginning, Three were Created...

Man made of Clay.

Angels made of Light.

And a Third ... made of Fire.

In modern age, the all powerful and mastering creation called MAN has altogether forgotten an existence on earth called the 'jinn'. They are constantly indulging with the concept of angels though. Made of smokeless fire, as believed in myths, the jinn continued to influence the species of man in a way; good or mean. Wild imaginations and fantasies regarding man and angels have immersed so much into our thoughts that the existence of the third creation has been nearly wiped off into oblivion. The fact should not be forgotten that they cross our paths quite in unusually usual ways, not making evident their presence. But do not be carried off by a slight shiver or goose bumps travelling through your body; the race exists but not without any intension on earth.

Keywords: Djinn, fantasy, magical realism, hallucination, horror.

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Jinn (meaning spirit or demon, depending on source) are meant to be supernatural creatures in Islamic Mythology. Like humans, they are believed to be created by natural conception; neither born as believers nor as unbelievers, but their dispositions depends solely on either God's guidance or human influencers or black