

SIGNPOST

**Evolving Poetic Utterance:
New Frontiers and Visual Signatures**



**P.G. DEPARTMENT OF ENGLISH
NAIPUNNYA INSTITUTE OF MANAGEMENT AND
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Presenting Man and Nature in the Light of Ecocriticism in the Malayalam movie, *Melepparambil Ann Veedu*

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Abstract

Man's life is intensely entwined with Nature. An existence without it is just a matter of nonexistence. His dependence on Nature can be traced from the very beginning of humanity itself as presented in Vedas, Puranas, Upanishads, Epics and classical literatures. Nature is indispensable part of human life.

Man's life is essentially one with his ecosystem. Parting his soul from it is really hard. This interdependence and connection is successfully presented on screen in the Malayalam movie "Melepparambil Ann Veedu" (1993), directed by Rajaseenan. The locale is a lush green rural area in the District of Palaghat in Kerala. All the male members of the family are farmers except the educated younger one. The rich paddy fields, untarred roads, thatched or tiled roof homes, the village ponds all these idyllic scenes are relived on the silver screen through the film. My paper attempts to examine the interconnection between Man and Nature and to create an awareness about the importance of preservice of Nature in an era of Global warming and the consequent natural calamities.

Key Words: Ecocriticism, Pastoral, Taoism, Locus amoenus.

Introduction

"Simply defined ecocriticism is the study of relationship between literature and physical environment": Cheryl Glotfelty. (Barry 248)

Ecocriticism is the study of literature and environment from an interdisciplinary point of view, where literature scholars analyse texts that illustrate environmental concerns and examine various ways literature treats the subject of Nature.