

Reimagining Space and Literature



Edited by

SARAN S.

The book 'Reimagining Space and Literature' seeks to provide an overview of the key theoretical approaches to spatial studies, as well as their most important inquiries and methodological implications. Our fundamental goal is to present a comprehensive analysis that includes classical geo-critical perspectives as well as contemporary transnational, quantitative, or digital studies that have impacted our understanding of space and its literary functions. This colloquium aims to bring together the fields of classical (Greco-Roman) and modern literature by focusing on space in literary works. We hope that this meeting will cross-fertilize (the study of space in) both domains by sparking discussion on similarities, continuities, and differences in the function of literary space. To this end, we focus in particular on four themes like Surveillance studies, Environmental Post-Humanism cartoons, and graphic studies. When speaking of space in narratology and other fields, a distinction should be made between literal and metaphorical uses of the concept. As an a-priori form of intuition, space is particularly difficult to capture in its literal sense.

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5. "A Quest for Climate Justice: An Ecocritical Reading of Disney's *Frozen II*" - *Riya James Assistant Professor, Department of English, Mar Augusthinose College, Ramapuram.
6. "The Alienation Effect in Satish Alekar's *The Dread Departure*" - *Phadatre B. D., Research Student, Shivaji University Kolhapur.
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8. "Discontinuity in Sentence Construction While Writing English Among High School Students"- *Swarna Anna

CHAPTER IV

WHAT IS WRONG WITH OUR UPBRINGING? OBJECTIFYING WOMEN IN INDIAN CINEMA AND ITS IMPACT ON MARRIED LIFE: A SELF STUDY

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Abstract

Traditionally, social norms have prescribed certain genders for men and women. Men are generally considered to be dominant, masculine, and independent, while women are portrayed as weak, sensitive, and dependent. In contemporary society, women are free to adopt more active sex, from what is considered "masculine," to what is considered more "androgynous," to the more stereotypical female roles. Some women, however, continue to adopt traditional gender roles where self-objectivity exists. This paper will analyze major things wrong with our upbringing and the influences of Indian cinema on objectifying women in married life.

Keywords: Objectification, feminism, marriage, and self-love.

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