



MES ASMABI COLLEGE

DEPARTMENT OF DIGITAL FILM PRODUCTION

2024-25 ACADEMIC YEAR



SPECIAL SCREENING OF 'CELLULOID' AND CONVERSATION WITH DIRECTOR KAMAL – REPORT

MES ASMABI COLLEGE, P.VEMBALLUR
DEPARTMENT OF DIGITAL FILM PRODUCTION



**Special Screening
of 'Celluloid' &
In-Depth
Conversation with
Filmmaker Kamal**

Speaker :
Sri Kamal
Film Director

Inaugural Screening



Thursday , 27 March 2025 at
Sudheer Preview Theatre

01:30 PM

Dr Reena Mohammed PM
Principal

Mynag Suresh
Head of the Department

Report

VENUE: SUDHEER PREVIEW THEATRE

DATE: MARCH 27-03-2025

PARTICIPATION: 38



The Department of Digital Film Production at MES Asmabi College, P. Vemballur, hosted a special screening of the acclaimed Malayalam film *Celluloid*, followed by an in-depth conversation with its director, Sri Kamal. The event took place on Thursday, 27 March 2025, at the Sudheer Preview Theatre at 1:30 PM. This session provided students and film enthusiasts with a unique opportunity to engage with one of Malayalam cinema's most celebrated filmmakers.

The film *Celluloid*, which was the inaugural screening of the event, is a biographical drama that narrates the life of J.C. Daniel, the father of Malayalam cinema. The film highlights the struggles faced by Daniel in producing *Vigathakumaran* (1928), the first silent film in Malayalam, and the unfortunate marginalization he experienced later in life. Known for its historical accuracy and cinematic brilliance,

Sri Kamal, the distinguished filmmaker behind *Celluloid* and many other notable films, engaged in an insightful discussion with the audience after the screening. He shared his experiences in making the film, the research that went into accurately portraying J.C. Daniel's life, and the challenges of presenting historical narratives in cinema. The session allowed aspiring filmmakers and students to gain firsthand knowledge of Kamal's directorial vision and storytelling techniques.

During the conversation, Kamal also discussed the role of cinema as a medium of cultural preservation and education. He emphasized the need for filmmakers to document history and bring lesser-known stories to the forefront. He also answered questions from students about his creative process, film industry dynamics, and the future of Malayalam cinema.





Outcome

In conclusion, the special screening of Celluloid and the engaging discussion with Sri Kamal was a remarkable experience for all participants. It not only celebrated the history of Malayalam cinema but also encouraged budding filmmakers to pursue meaningful storytelling. Events like these are essential for fostering a deeper appreciation of cinema and its impact on society, ensuring that the legacy of pioneers like J.C. Daniel continues to inspire future generations.

NAME OF COORDINATOR

MANEESHA K
(FACULTY COORDINATOR)

MYNAG SURESH
(HEAD OF THE DEPARTMENT)