

**PG & Research Department of English & Kerala State Higher
Education Council, Thiruvananthapuram**

Report of the two day National Seminar

Current Literary Trends in English on 19th & 20th December 2023

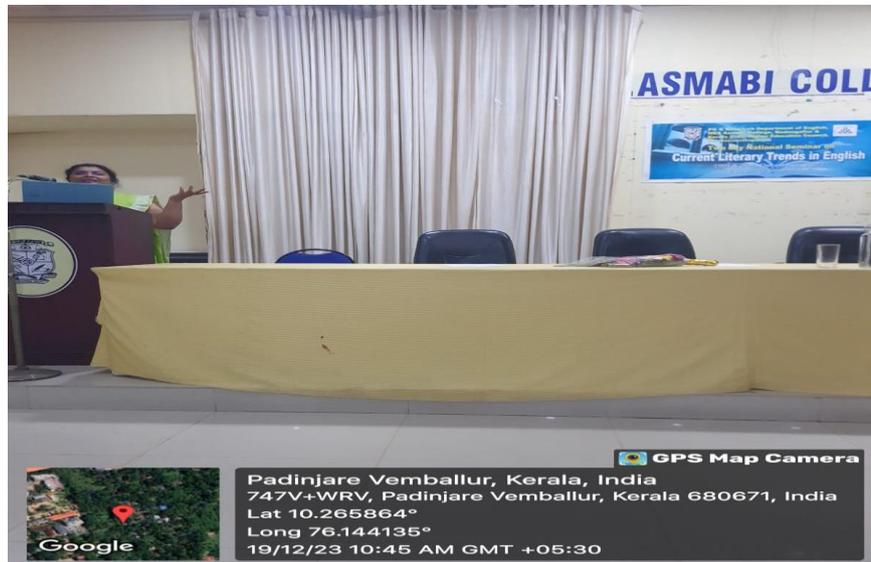
Two day National Seminar on "**Current Literary Trends in English**" was jointly organized by the PG & Research Department of English, MES Asmabi College, P. Vemballur and the Kerala State Council of Higher Education, Thiruvananthapuram on December 19th and 20th 2023. On the first day after the inaugural ceremony two plenary sessions and five parallel paper presentation sessions were there.



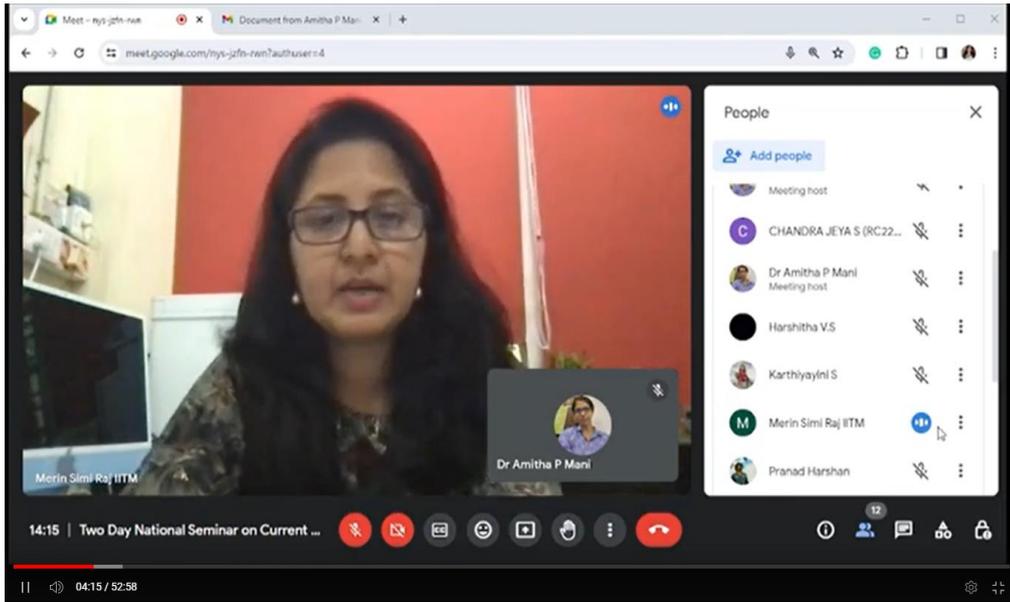
Dr. Kalyani Vallath, Managing Director, Vallath Educational Private Limited, Thiruvananthapuram, inaugurated the seminar. Dr. A Biju, Principal, Dr. Sheena P A, Dr. Reena Mohamed Vice Principal, Dr K P Sumedhan, Director of Self Financing Courses, Dr K H AmithaBachan, NAAC Coordinator Dr. Amitha P. Mani, Seminar Convenor and Dr. Sanand Sadanandan, Staff Secretary spoke during the inaugural ceremony.



Dr. Kalyani Vallath lead the first plenary session; ***“English Literature is us: How the Contemporary English Studies Takes Over the World.”*** The audience interacted with the resource person and gave positive feedback on her session. Link for the session uploaded in the youtube channel is <https://youtu.be/SXWmqzrvhmY>



Dr Merin Simi Raj, Associate Professor of English, IIT Madras, lead the second plenary session at 1.30 pm on ***“Interdisciplinary Possibilities in Memory Studies and Digital Humanities.”*** She joined the seminar through the online platform Google meet. Link for the session uploaded in youtube is <https://youtu.be/34-02Ame9U>



There were five parallel sessions for paper presentations at 3 pm. Dr Amitha P Mani, Dr Reshmi S, Ms Jameelathu K A, Ms Sabitha M M and Dr Reena Mohamed chaired the sessions.



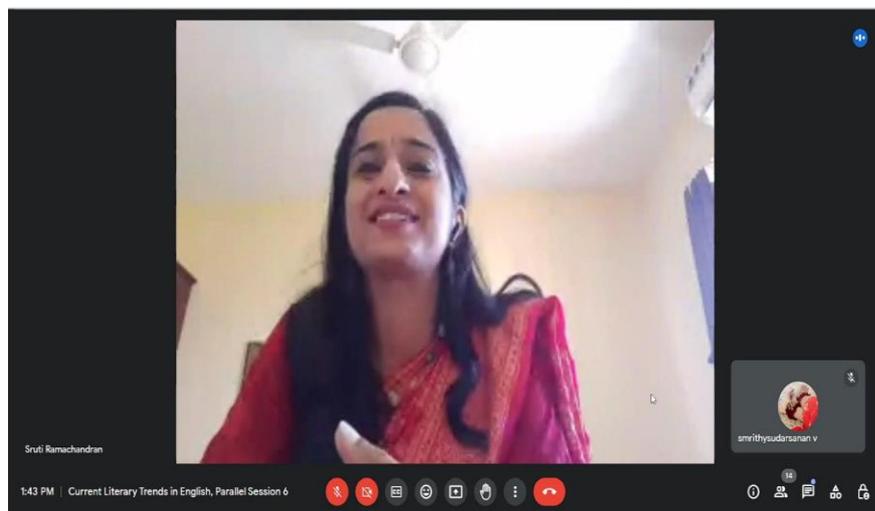
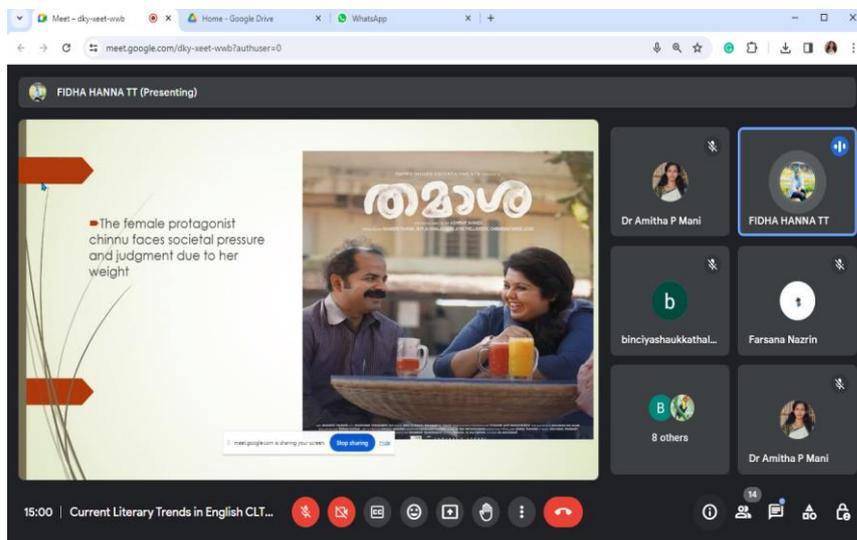


The second day of the national seminar started with the third plenary session. Dr Liss Marie Das, St. Xavier's College, Aluva, talked about **“The Fluidity and Evolution of English Studies.”** Link for the session uploaded in the youtube channel is . <https://youtu.be/xYsfWnfBinE>





After the plenary, online paper presentations were conducted as five parallel sessions from 1.30 to 3.30 pm.



Priya V. Balakrishnan (Presenting)

INTRODUCTION

IN CONTEMPORARY AGE, DISABILITY AND DISABILITY ARE CONSIDERED AS... THIS STUDY TRIES TO FOCUS ON HOW THE DISABLED PEOPLE FIND THEIR HAPPINESS THROUGH THE SUPPORT OF THE SOCIETY BY APPLYING A NEW LITERARY THEORY CALLED DISABILITY STUDIES.

Dr. Reshmi S

Sumaira Hamid

Priya V. Balakrishnan

Shanmugapriya...

Sreedevi Sree...

Mary Job T

Vrindha P J

Kavya M

Harshitha V.S

Karthiyayini S

2 others

2:14 PM | National Seminar on Recent Trends in L...

In-call messages

Let everyone send messages

Messages can only be seen by people in the call and are deleted when the call ends

Harshitha V.S 2:03 PM
good

Payal Ghosh 2:12 PM
Srutu Ma'am, I am the 5th presenter, can I please be allowed to present after the current presentation is over? I am having some internet issues.

pritha sanyal 2:15 PM
I would really appreciate if we follow the order given. I had adjusted my classes based on that. I am presenting for my workplace .presenting

Send a message

2:18 PM | Current Literary Trends in English, Parallel Session 6

sahala jabbar (Presenting)

Digital Gender Divide

The digital gender divide persists, with women facing **barriers** such as online harassment, **underrepresentation** in tech, and unequal access to digital resources. Addressing this gap is crucial for achieving **gender equity** in the digital era.

14:23 | Current Literary Trends in English CLTE 9

Bhavadharani J (Presenting)

Divulging the truth through Re-presentation
Current Literary Trends

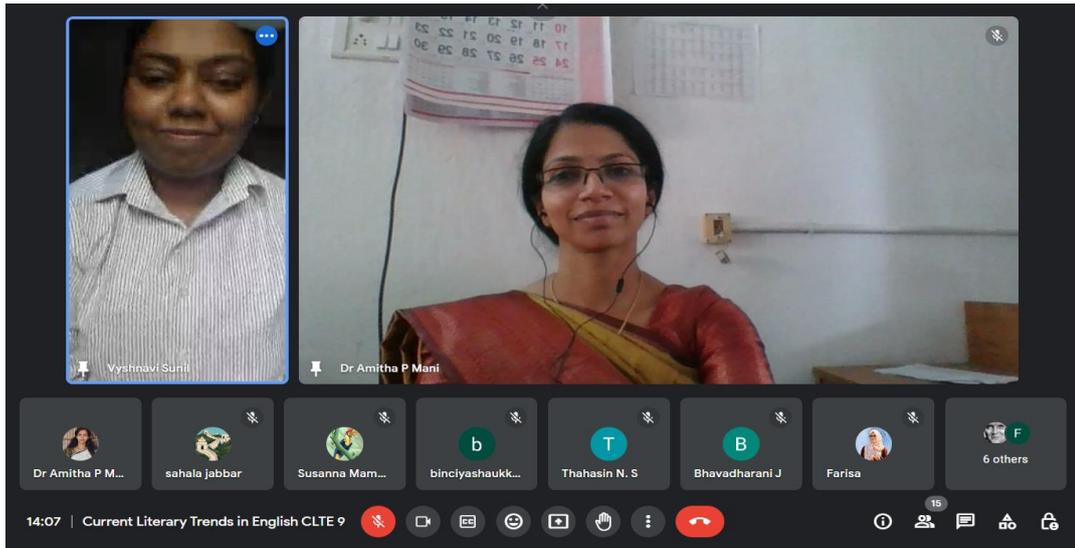
- "Literature is not only a mirror; it is a lamp, a prophesy of the future" - Margaret Atwood
- It has evolved along with the evolving horizons and its varying dimensions.
- On the verge of exploring the underrepresented horizons and expressing the unspoken truth, writers cross the boundaries of genre, form and structure.
- Indigenous literary voices to come closer to this aspect, while dimming the torch through re-presentation.
- "With the film camera lens to write, every story will glorify the nation" - Anandaram Kuttan Thiruvallur
- Misery theories of representation and re-presentation.
- Influence of oral tradition.
- To break the cultural hegemony.
- To present native consciousness been extinction.

13:43 | Current Literary Trends in English CLTE 9

Dr. Reshmi S

Mary Job T

3:04 PM | National Seminar on Recent Trends in ...



The seminar was concluded with the valedictory session at 3.30 pm in the college Seminar hall. In the two-day seminar, 92 papers were presented by teachers, research scholars and post-graduate students of various colleges and universities. The seminar turned out to be a success which was evident from the feedback received from the participants. The College is looking forward to conduct more programmes with the academic collaboration of Kerala State Higher Education Council.