

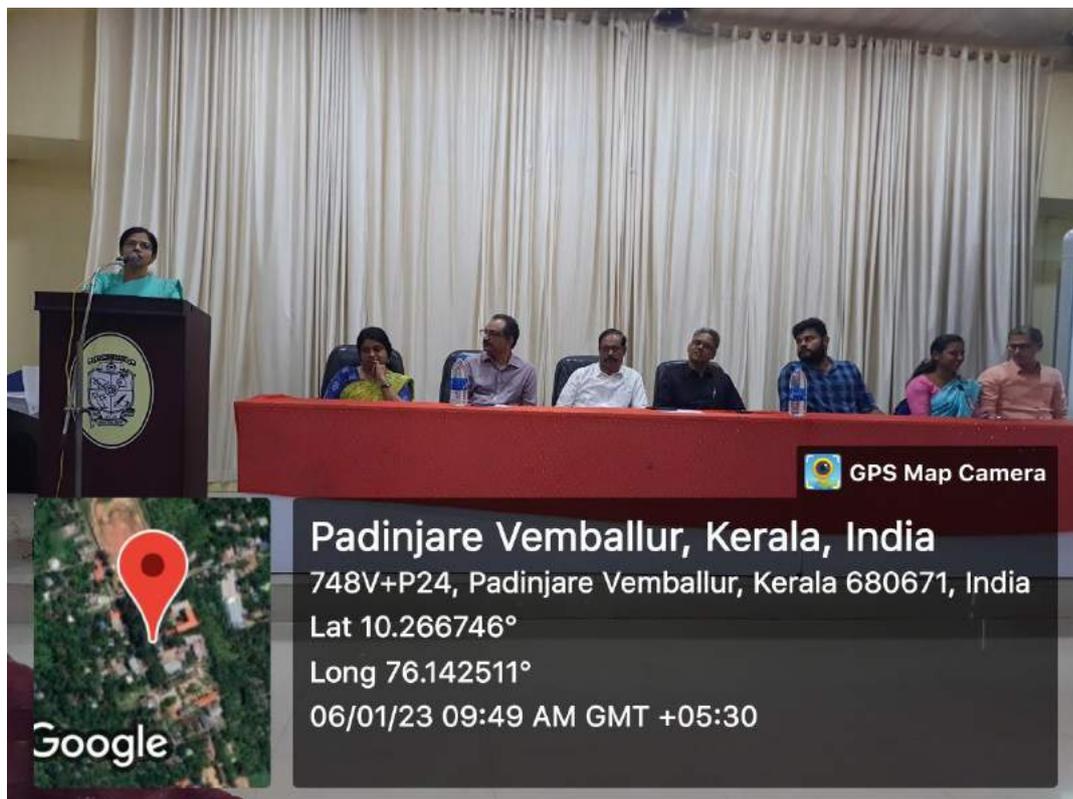
## Report of the National seminar “Gender Studies Beyond Feminism”

The PG & Research Department of English MES Asmabi College, P Vemballur, Kodungallur in association with Women's Study Department, Bharathiar University, Coimbatore organized a one day national seminar “Gender Studies Beyond Feminism” on Friday, 6th January 2023. Dr Zenetta Rosaline, Professor & Director, Department of Women Studies, Bharathiar University and Dr AswathyBalachandran, Head of the department of English, Mar Athanasius college, Kothamangalam handled the technical sessions. 47 papers were presented by research scholars, faculty members, and post graduate students. Papers were on Gender stereotypes in literature, Social construction of gender roles, Role of gender in interactions through social media, Impact of globalisation in gender, Gender in the 21st century, Gender neutral upbringing and Women's organisations

### Session 1

#### Inaugural ceremony

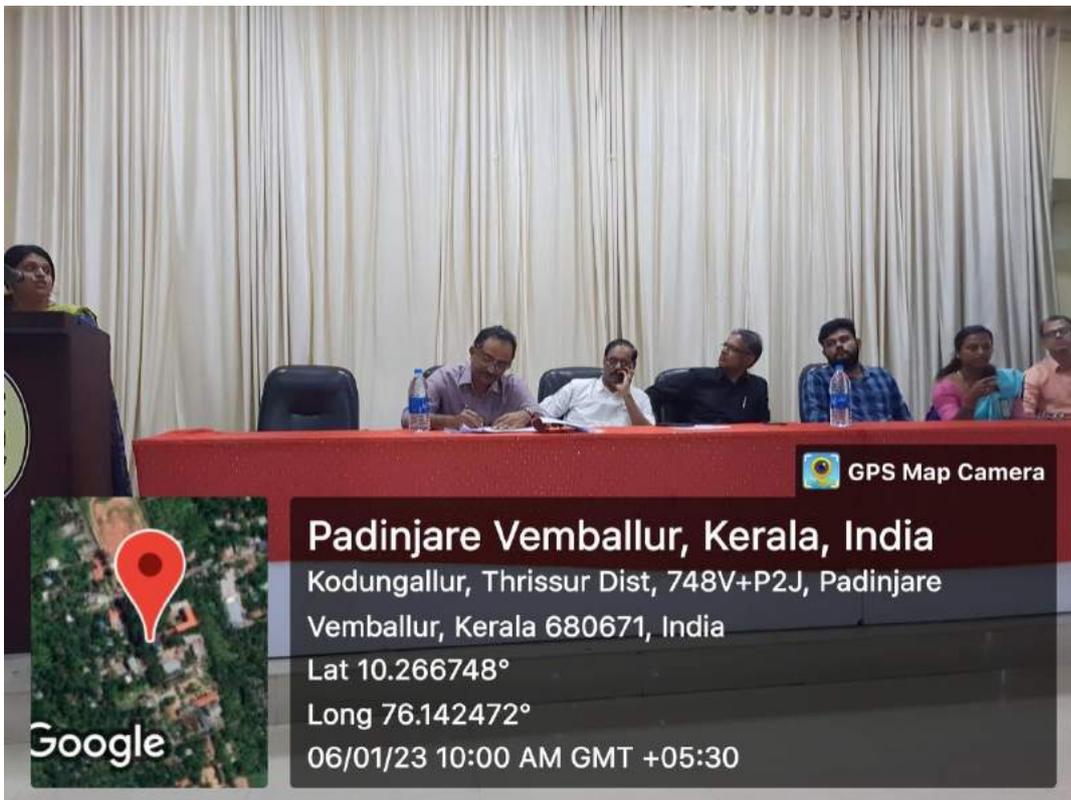
The inaugural ceremony of the national seminar was at 9.45 am in the college seminar hall. **Dr Amitha P Mani**, the seminar coordinator welcomed the gathering.



Dr A Biju, college principal delivered the presidential address.



Dr AswathyBalachandran inaugurated the national seminar.



## Felicitations

**AdvNavasKattakath, Management Secretary & Correspondent**



**Dr K P Sumedhan, director of self financing courses**



**Dr Shafeer P S, IQAC coordinator**



**Dr SanandSadanandan, Staff secretary**



The vote of thanks was delivered by **Dr Reena Mohamed P M, Vice Principal & head of the Department of English.**



## Session 2

Talk by Dr Aswathy Balachandran- "Post feminism: Theory & Praxis"



Vote of thanks- Sainaba E M- II MA English



## Session III Paper presentations I

Chair- Dr Reena Mohamed P M

Sl No	Name of the participant	Institution	Title of the paper
1.	Dr SameeraHaneef	Asst Prof. of English, MES Ponnani College	An Analysis of Female Representation in MoyinkuttyVyder's Poems
2	Farisha V M	Asst Prof. of English, MES Ponnani College	Self-branding youth quakes: the neoliberal gender identity in the post-feminist digital culture.
3	Blessy Wilson	Department of English Nirmala College of arts and Science,Meloor	A Study on gender socialization and gender stereotypes
4	FabiyaKhadeeja.K	Guest lecturer, MES Ponnani College	Commercialization Of Third Gender : Encounters and Ramifications.
5	SincySiddiq	Asst Prof of English MES Asmabi College, P Vemballur	Normalising the Abnormality of the Queer: based on Sachin Kundalkar's <i>Cobalt Blue</i>



## Parallel session I

Chair- Dr SanandSadanandan

	Name of the participant	Institution	Title of the paper
6	Felbin Antony	ResearcherScholar, KKTU, Pullut	Malabar kudiyettakhyangalumSthreejeevithaVyet hiyangalum: BespurkhanaMunnirthyullaPadanom
7	Anjali Mohan M R	Research Scholar, KKTU, Pullut	PurushaNirmithaFeminisathinteSadacharaP adangal: "The Great Indian Kitchen"enna Cinema ye MunnirthyullaPadanom
8	Swaliha P A	Research Scholar, KKTU, Pullut	KeraliyaNavodhanathileVismarikkapetta Muslim Pathradhipa: M HaleelabeeviyudeJeevacharithraMunnirthy oruPadanom
9	Nishana N M &Abna	II MA English, MES Asmabi College, P Vemballur	Sidelining of Female Disability Studies in Feminism
10	SafaFathima	II MA English, MES Asmabi College, P Vemballur	Social construction of gender roles in advertisement



## Parallel session II

Chair- Dr Reshmi S

	Name of the participant	Institution	Title of the paper
11	Aiswarya K M	Independent Researcher	Questioning the Idea of Gender with Magical Realism in Anna Marie McLemore's "When the Moon was Ours"
12	Gopika M S	Research scholar ,Sree Kerala Varma College, Thrissur	A Comparative Study on the Portrayal of Gender Performativity in Indianand English Plays: A Study through "Chandalika" and "The Importance of BeingEarnest"
13	Nikhila Maria James	Research Scholar, SreeSankaracharya University of Sanskrit, Kalady	In Search of Daughter's Space: Deconstructing the Notion of Daughter's as 'Paraya-Dhan' in Anita Desai's "Clear Light of Day"
14	ShabnamSakiya P S	Research Scholar, Department of English, M E S Asmabi college, P.Vemballur,	Ecriture Feminine; Struggles of Womanhood and Authorship in ElifShafak's Black Milk
15	Shahanamol A	II MA English, MES Asmabi College, P Vemballur	Analysing Feminism as Jurassic and the need for Feminist Outreaches in the Twenty First Century in aspects of the Film Industry in Kerala



## Session IV

Plenary II- **Dr Zenetta Rosaline**, Professor & Director, Department of Women Studies, Bharathiar University- **“Gender Studies Beyond Feminism”**



## Session V

### Paper Presentation II

Chair- **Dr Reshmi S**

	<b>Name of the participant</b>	<b>Institution</b>	<b>Title of the paper</b>
16	FayizaYousef Ali	I MA English, MES M.K. MackarPillay College for Advanced Studies, Edathala	Role of Gender in Interactions through Social Media
17	A. J. Anitta	I MA English, MES M.K. MackarPillay College for Advanced Studies, Edathala	Gender Stereotypes in Literature

18	Megha S Joseph	I MA English, MES M.K. MackarPillay College for Advanced Studies, Edathala	Social Construction of Gender Roles
19	Anjali K S	I MA English, MES Asmabi College, P Vemballur	Traditional Masculine Assertive and Feminine Submissive Role in Homosexual Relationships.
20	Thasni P J	I MA English, MES Asmabi College, P Vemballur	Representation of Homosexuality in Religion: an Analysis
21	Ramees P	I MA English, MES Asmabi College, P Vemballur	Portrayal of women in Malayalam TV advertisements
22	Keerthy Sunil	II MA English, SwamySaswathikananda College, Poothotta	Masculinity and Femininity in Advertisement



### Parallel session I

Chair- **Dr Amitha P Mani**

SI No	Name of the participant	Institution	Title of the paper
23	JemshiJabbar	II MA English, M.E.S.M.K.MackarPillay College for Advanced Studies, Edathala	Role of Gender in interactions through Social Media
24	Resmi. P	Independent Researcher	An Analysis of the plight of women in the novel ' A House Without Windows'
25	Sreelakshmi V	II MA English ,SVR NSS, Vazhoor	The Other Woman: Dissecting SeethaBalan from the Film Rorschach
26	Shiji Ibrahim U	Guest Lecturer in English, MES Asmabi College	The Self Igniting Womanhood of Mughal Empire: A Feminist study of the Female Counterparts of Mughal Emperors with

			reference to InduSundaresan's "The TajMahal Trilogy"
27	AkhilaManoharan	II MA English, M. E. S. M. K. MackarPillay College for Advanced Studies, Edathala	Gender Stereotypes in Literature



## Parallel session II

Chair- **Dr Reena Mohamed P M**

	<b>Name of the participant</b>	<b>Institution</b>	<b>Title of the paper</b>
28	Krishnanjana P & Sneha P B	I MA English, MES Asmabi College, P Vemballur	Not then, not today, when will it be? When can women assert their identity and Position: Analysing the Movie "PathonpathamNoottandu."
29	Afnitha A S	I MA English, MES M.K MackarPillay College for Advanced Studies, Edathala	Gender in 21st Century
30	Sandra A M	II MA English, M. E. S. M K MackarPillay College For Advanced Studies, Edathala	Social Construction of Gender Roles
31	Asna T A	I MA English, MES Asmabi College, P Vemballur	The Feminist Dominance : Men Becoming the Victims of Misandry and Pseudo Feminism
32	Sainaba E M	II MA English, MES Asmabi College, P Vemballur	Dressing up as a Boy: Exploring Social Construction of Gender

			Roles through Nadia Hashimi's novel "The pearl that Broke it's shell"
33	ArchanaSuresh	II MA English, SwamySaswathikananda College, Poothotta	Media Portrayal of Scam Accused Women



### Online presentation

Sl No	Name of the participant	Institution	Title of the paper
34	A.Jegan Paul & Dr.G.Rajesh Kumar	Asst Prof. of English, N.M.S.S.VellaichamyNadar College, Madurai	Deconstructing Gender Stereotypes in the Select Novels of Anita Desai
35	Jinu Anna Koshy	II MA English, Aman College of Science and Technology, Paippad	A Study of Gender Construction on Social Media in the 21st Century
36	Amaljith N.K Mr. Robin George Ms.Jomia George	Asst. Prof, Dept of Visual Communication Kalasalingam University, Madurai, Tamil Nadu Department of English, Alphonsa College	Gender and Space in the films of Shyamaprasad. A Qualitative study using Auteur Film Theory

		Thiruvambady, Kozhikode	
37	Deepthi S Nair	Research Scholar, Mar Ivanious College TVM	Deconstructing Gender Stereotypes in Domestic Noir Fiction
38	S Shameema	Ansar Women's College, Perumpilavu	Role of Gender in Interaction through Social Media
39	P K AshimaBharathan & Dr M Swapna	Research Scholar , Sri Krishna Adithya College of Arts and Science, Coimbatore	Postcolonialist Perspectives of Gender and Identity in Chimamanda Ngozi Adichie's "Purple Hibiscus" and "Half of a Yellow Sun"
40	Mahera Imam	Research Scholar, Department of Women's Studies Bharathidasan University, Tiruchirappalli	Interaction on Social Media Platforms – Challenges and Concerns
41	Ajeesha M.K.	II M.A. English KMM College of Arts and Science, Thrikkakara Maliyeckal H, South Vazhakulam P O Aluva 683105	Gender Stereotyping in Childhood
42	Anagha Nair	Faculty, Department of English, Sree Narayana College of Technology, Kollam	Mis(s-)Fit: Study Of The Characterization Of The Transsexual Character in Arundhati Roy's "The Ministry of Utmost Happiness"
43	Pooja K	Research Scholar, Dr Janaki Ammal Campus, Kannur University	Masculinity and the Role in Cinema: Analysis of Gender in Select Malayalam Movies
44	Ajantha S Nair	II MA English , Aman College of Science and Technology, Paippad	Gender Discrimination and Identity Crisis in "The Truth About Me: A Hijras life"
45	Remeena K M	Research Scholar, SSUS, Kalady	Exploring the Female Identity: An Ecofeminist Reading of Barbara Kingsolver's " The Prodigal Summer"
46	Dr Sony Augustine	Asst Prof, Dr Janaki Ammal Campus, Kannur University	Gender and Theology: A Critique of the Selected Religious Autobiographies in Malayalam
47	Parvathy V	Research Scholar The English and Foreign Languages University, Hyderabad	Gender and the Social: Homophobia in the Era of Digital Media
48	Thasleema C N	Independent Researcher	Reading Sita in 20th Century and 21st Century

Certificates were provided to all the paper presenters. Selected papers will be published as proceedings of the seminar in Meridian, the multidisciplinary journal with ISSN Number.

# എം.ഇ.എസ് അസ്മാബി കോളേജിൽ ദേശീയ സെമിനാർ

**കൊടുങ്ങല്ലൂർ:** പടിഞ്ഞാറെ വെമ്പല്ലൂർ എം.ഇ.എസ് അസ്മാബി കോളേജ് ഇംഗ്ലീഷ് വിഭാഗവും ഭാരതിയാർ യൂണിവേഴ്സിറ്റി വിമൻ സ്റ്റഡി ഡിപ്പാർട്ട്മെന്റും സംയുക്തമായി 'ജെന്റർ സ്റ്റഡീസ് ബിയോണ്ട് ഫെമിനിസം' എന്ന വിഷയത്തിൽ ദേശീയ സെമിനാർ നടത്തി.

ചടങ്ങിൽ പ്രിൻസിപ്പൽ ഡോ. എ. ബിജു അധ്യക്ഷത വഹിച്ചു.

ചടങ്ങിൽ മാനേജ്മെന്റ് സെക്രട്ടറി അഡ്വ. നവാസ് കാട്ടകത്ത്, സെൽഫ് ഫിനാൻസിങ് കോഴ്സ് ഡയറക്ടർ ഡോ. കെ.പി. സുമേധൻ, ഐ.ക്യൂ.എ.സി കോഓഡിനേറ്റർ ഡോ. പി.എസ്. ഷഫീർ, സ്റ്റാഫ് സെക്രട്ടറി ഡോ. സനന്ദ് സദാനന്ദൻ തുടങ്ങിയവർ സംസാരിച്ചു. കോതമംഗലം എം.എ കോളേജ് ഇംഗ്ലീഷ് വിഭാഗം മേധാവി ഡോ.

അശ്വതി ബാലചന്ദ്രനും, ഭാരതിയാർ യൂണിവേഴ്സിറ്റി വിമൻ സ്റ്റഡി സെന്റർ പ്രഫ. ഡോ. സൈനദ്ദീൻ റോസ്ലിനും മുഖ്യപ്രഭാഷണങ്ങൾ നടത്തി. സെമിനാർ കോഓഡിനേറ്റർ ഡോ. അമിത പി. മണി സ്വാഗതവും, ഇംഗ്ലീഷ് വിഭാഗം മേധാവി ഡോ. റീന മുഹമ്മദ് നന്ദിയും പറഞ്ഞു. സെമിനാറിൽ 47 പ്രബന്ധങ്ങൾ അവതരിപ്പിച്ചു.

## എം.ഇ.എസ്. കോളേജിൽ ദേശീയ സെമിനാർ

**കൊടുങ്ങല്ലൂർ** ▶ പടിഞ്ഞാറേ വെമ്പല്ലൂർ എം.ഇ.എസ്. അസ്മാബി കോളേജ് ഇംഗ്ലീഷ് വിഭാഗവും ഭാരതിയാർ യൂണിവേഴ്സിറ്റി വിമൻ സ്റ്റഡി വിഭാഗവുമായ ചേർന്ന് 'ജെന്റർ സ്റ്റഡീസ് ബിയോണ്ട് ഫെമിനിസം' എന്ന വിഷയത്തിൽ ദേശീയ സെമിനാർ നടത്തി. പ്രിൻസിപ്പൽ ഡോ. എ. ബിജു അധ്യക്ഷനായി.

മാനേജ്മെന്റ് സെക്രട്ടറി അഡ്വ. നവാസ് കാട്ടകത്ത്, സെൽഫ് ഫിനാൻസിങ് കോഴ്സുകളുടെ ഡയറക്ടർ ഡോ. കെ.പി. സുമേധൻ, ഐക്യൂ.എ.സി. കോ-ഓർഡിനേറ്റർ ഡോ. പി.എസ്. ഷഫീർ, സ്റ്റാഫ് സെക്രട്ടറി ഡോ. സനന്ദ് സദാനന്ദൻ, ഡോ. അമിത പി. മണി, ഡോ. റീന മുഹമ്മദ് തുടങ്ങിയവർ പ്രസംഗിച്ചു. കോതമംഗലം എം.എ. കോളേജ് ഇംഗ്ലീഷ് വിഭാഗം മേധാവി ഡോ. അശ്വതി ബാലചന്ദ്രനും ഭാരതിയാർ യൂണിവേഴ്സിറ്റി വിമൻ സ്റ്റഡി സെന്റർ പ്രൊഫസർ സൈനദ്ദീൻ റോസ്ലിനും മുഖ്യപ്രഭാഷണങ്ങൾ നടത്തി.

