

**COURSE OUTCOMES**  
**DEPARTMENT OF ENGLISH**

COURSE CODE, COURSE NAME AND COURSE OUTCOMES (COs)		
	CO.1.	<p><b>ENG1B01: Introducing Literature</b> Course outcome</p> <ol style="list-style-type: none"> <li>1.To introduce students to the language of literature, i.e., the meaning-making devices, verb phrases, collocations, linkers, sense groups and their functions in the literary text</li> <li>2. To train the students to identify the linguistic structures of poetic texts: symbols, metaphors, and other tropes and equip them in poetic conventions</li> <li>3. To recognize diverse points of view within a single text and to understand the rationale of polyphony</li> <li>4. To prepare students in reading literary/cultural texts closely, beyond the literal.</li> <li>5. To enable students to recognize the dominant voice/s within the text and its agendas</li> <li>6. To encourage questioning the text in order to perceive marginalized voices - the voices of the child, Dalit, transgender and female</li> <li>7. To comprehend how the subaltern perspectives question and counter the privileged voices in the mainstream text</li> </ol>
	CO.2.	<p><b>ENG2B02: Appreciating Poetry</b> Course outcome</p> <ol style="list-style-type: none"> <li>1. Understand and appreciate a poem</li> <li>2. Synthesize multi-fold elements of poetry for insightful reading having understood prosody</li> <li>3. Understand the nuances of different genres and forms of poetry</li> <li>4. Understand the different periods in English and American poetic tradition</li> <li>5. Identify multiple perspectives in reading poetry</li> <li>6. Compare great compositions in poetry</li> <li>7. Motivate himself/herself to attempt creative writing</li> </ol>

	CO.3.	<p><b>ENG3B03: Appreciating Prose</b></p> <p>Course outcome</p> <ol style="list-style-type: none"> <li>1. Understand and appreciate an excellent piece of prose</li> <li>2. Develop insightful reading for understanding articles and classic literary prose</li> <li>3. Understand the nuances of different types of prose writing</li> <li>4. Understand the different periods in English literary tradition with respect to prose</li> <li>5. Identify multiple perspectives in reading prose</li> <li>6. Compare great compositions in journalistic styles</li> <li>7. Motivate himself/herself to attempt compositions in prose writing</li> </ol>
	CO.4.	<p><b>ENG3B04: English Grammar and Usage</b></p> <p>Course outcome</p> <ol style="list-style-type: none"> <li>1.To familiarize the students with the key concepts of English grammar and to use them more sensitively in their day-to-day communication needs.</li> <li>2. To help students towards a better language use through the understanding of the sentence patterns in English.</li> <li>3. To help the students develop a sense of English grammar, idioms, syntax, semantics and their usage.</li> <li>4. To develop the logical and analytical skills in the use of language for communication.</li> <li>5. To familiarize students with contemporary English usage.</li> </ol>
	CO.5	<p><b>ENG4B05 APPRECIATING FICTION</b></p> <ol style="list-style-type: none"> <li>1. Understand and appreciate an excellent piece of fiction as well as short fiction</li> <li>2. Develop insightful reading for understanding modes of fictional narratives</li> <li>3. Understand the nuances of different types of fictional presentation</li> <li>4. Understand the different periods in English and American literary tradition with respect to fiction</li> <li>5. Identify multiple perspectives in reading fiction</li> <li>6. Compare great compositions in characterisation, plot, narratives, techniques of presentation etc</li> <li>7. Motivate himself/herself to attempt short compositions</li> </ol>

	CO.6	<b>ENG4B06: Literary Criticism and Theory</b> Course outcome <ol style="list-style-type: none"><li>1. Make use of the concepts of criticism as developed in Classical Age</li><li>2. Make use of the concepts of criticism as developed in Indian Aesthetics</li><li>3. Understand the ideas of criticism as presented by Wordsworth, Saussure, Eliot, Showalter</li><li>4. Familiarize with critical terms and concepts</li><li>5. Understand the concepts and use of them in the critical analysis</li><li>6. Make these things for project work</li><li>7. Realize the possible dimensions in literary criticism</li></ol>
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	CO.7.	<p><b>ENG5B07: Appreciating Drama and Theatre</b></p> <p>Course outcome</p> <ol style="list-style-type: none"> <li>1. Understand and appreciate dramatic writing</li> <li>2. Develop insightful reading for understanding classic works of drama</li> <li>3. Understand the nuances of different types of drama and to distinguish terms like theatre, drama and play</li> <li>4. Understand the different periods in English literary tradition with respect to drama</li> <li>5. Identify multiple perspectives in reading drama</li> <li>6. Appreciate great compositions in drama and to understand concepts like characterisation, plot, structure, theme, dialogue, setting, etc</li> <li>7. Getting essential information about different traditions of world dram</li> </ol>
	CO.8.	<p><b>ENG5B09: Languageand Linguistics</b></p> <p>Course outcome</p> <p>This course helped the learner to;</p> <ol style="list-style-type: none"> <li>1.Develop the ability to transcribe words.</li> <li>2.Understand what Language is in connection with Society and its variations</li> <li>3.Understand what Linguistics is and its scientific nature</li> <li>4.Understand different branches of linguistics</li> <li>5.Understand the major approaches of Linguistics such as Synchronic and Diachronic etc</li> <li>6.Understand Phonetics and the different categories</li> </ol>
	CO.9.	<p><b>ENG5B10: Indian Writing in English</b></p> <ol style="list-style-type: none"> <li>1. Understand what Indian literature is</li> <li>2. Understand and appreciate different literary movements in India with relation to Colonial times</li> <li>3. Understand different literary trends with relation to Post Independence period</li> <li>4. Understand the major themes in Indian Poetic tradition</li> <li>5. Understand the Indian ethos as expressed in the fiction prescribed</li> <li>6. Appreciate the political and social picture as represented in the short fiction prescribed</li> <li>7. Appreciate the political and social picture as represented in the prose writing prescribed</li> </ol>



	CO 13	<p><b>ENG6B14: New Literatures in English</b></p> <p>Course outcome</p> <p>This course helped the learner to;</p> <ol style="list-style-type: none"> <li>1.To expose the students to diverse cultures and modes of expression</li> <li>2. To enable them to explore issues of cultural plurality and hybridity</li> <li>3. To expose the learners to literary negotiations of colonization and marginalization and so on.</li> </ol>
	CO 14	<p><b>ENG6B15 LITERATURE OF THE MARGINALISED</b></p> <p>Course outcome</p> <p>This course helped the learner to;</p> <ol style="list-style-type: none"> <li>1. To sensitize the students on issues pertaining to the marginalized</li> <li>2. To educate the students about the evolving patterns of generic and marginalized use to represent their predicament.</li> <li>3. To communicate to the students how marginality is very often a complex cultural reality.</li> <li>4. To discuss how the question of marginality has evolved by giving space to categories of outcasts, bodily and culturally and how such people are articulated and subsequent theoretical foundations</li> </ol>
	CO 15	<p><b>ENG6B21: Project</b></p> <p>Course outcome</p> <p>This course helped the learner to;</p> <ol style="list-style-type: none"> <li>1. Implement the concepts acquired in Methodology / Criticism course</li> <li>2. Understand library work and data collection</li> <li>3. Understand data analysis</li> <li>4. Understand presentation of facts methodically</li> <li>5. Understand the latest format of presentation such as MLA 8 Edition</li> <li>6. Understand how a brief presentation is done</li> <li>7. Acclimatise himself/herself to the research work and preparing for study</li> </ol>